



*Used for two or three songs during set by TENOR SAX.

Can be muted the rest of the time, but ensure it's on, and tenor sax off, when he grabs a guitar.

AGBEKO STAGE PLAN AND TECHNICAL SPECIFICATIONS

Backline Requirements:

Unless otherwise agreed before the performance, Agbeko will require the following backline from the venue/promotor:

- Drum Kit (Shells and 4 cymbal stands)
- Drum Mat
- Bass Amplifier

Agbeko will provide all percussion, drum kit breakables and amplification unless the usage of in-house equipment has been discussed and confirmed. LET US KNOW if you'd rather we use in house amps (and what they are), and we can easily work something out =]

Alto and Bari Saxes require DI Boxes with Phantom Power. Tenor Sax has own 2.4GHz wireless set up. Let us know if you anticipate this being a problem (Shure GLXD system).

If available then a riser for Drum Kit would be used, as would a percussion riser. It'd look rather fetching.

Below is a flexible list of channels and monitor sends. We understand not all venues have a big enough desk/enough mics for everything so we are happy to be flexible. However please get in touch BEFORE the gig to discuss this.

Trombone and Trumpet mics to be something other than SM58/57s if possible, clip-ons are cool too.

In-house lighting techs are to ensure that they have a bloody good time behind the desk.

<u>INTRUMENT</u>	<u>No. of Channels</u>	<u>Monitor Sends</u>	<u>Notes</u>
Lead Vocals	1	1, 2, 3, 4.	Not in all songs. Loud in Monitor Mix 1.
Backing Vocals 1	1	3, 4.	May occasionally be used for flute.
Backing Vocals 2	1	3, 4.	
Backing Vocals 3	1	3	If available, great. If not then not a problem.
Backing Vocals 4	1	2	If available, great. If not then not a problem.
Backing Vocals 5	1	3	If available, great. If not then not a problem.
Tenor Sax	1	1, 2, 3, 4.	Reverb FOH and monitor. Poss compression
Alto Sax	1	1, 2, 3, 4.	Reverb FOH and monitor. Poss compression
Bari Sax			
Trumpet	1	1, 2, 3, 4.	Reverb FOH and monitor. Poss compression
Trombone	1	1, 2, 3, 4.	Reverb FOH and monitor. Poss compression
Guitar 1	1	1, 2, 3, 4.	May not need sending if audible on stage.
Guitar 2	1	3	As above. Only used on one or two songs.
Bass Guitar	1	1, 2, 3, 4.	As above.
Keyboards	1	1, 2, 3, 4.	Must be high in mix 2.
Percussion	3+	3, 4,	
Drum Kit	4+	1, 2, 3, 4.	Probably just kick needs sending.

MONITOR MIXES

<u>MONITOR MIX</u>	<u>Heard By</u>	<u>Needs a lot of</u>	<u>Notes</u>
1	Lead Vocals	Lead Vox, Bass, Horns.	
2	Keys	Keys, Guitar.	May use his own monitor.
3	Drums, Perc., Tbn., Tpt.	Horns, Lead Vox, Keys	More generic whole band mix.
4	Saxes	BVs, Lead Vox, Horns	As 3 but with BVs.

Please send any questions to agbekoband@gmail.com or call Jamie on 07913 978615 PRIOR to performance date.